STUDENT RECOGNITION

Local Level:

Each jurisdiction participating in the **Challenge** has established a Do the Write Thing committee to coordinate the program. The top ten writing finalists will be honored at a banquet in April 2009 held in Helena, MT. The top ten writings will be bound and published.

National Level:

Each Do the Write Thing committee will designate two national ambassadors - the boy and girl who submit the most thought provoking entries for the 2009 Challenge. The two National Ambassadors along with each student's teacher and one parent or guardian will be invited by the National Campaign to Stop Violence to attend the Do the Write Thing Challenge National Recognition Week activities in Washington, DC in July 2009. Travel costs for each jurisdiction's "official delegation" to the National Recognition Week activities will be paid by our primary sponsor, the Kuwait-America Foundation, the National Campaign to Stop Violence or the jurisdiction's Do the Write Thing Committee.

During past National Recognition Weeks, **Challenge** National Ambassadors have met with the Attorney General of the United States and Members of Congress to discuss the problem of youth violence. In addition, our students have been honored at embassy receptions hosted by the Ambassador to the United States from the State of Kuwait. At last year's National Recognition Ceremony at the Andrew W. Mellon Auditorium, our National Ambassadors read excerpts from their writings to a gathering of national leaders including the U.S. Attorney General and the U.S. Secretary of the Interior. In addition, a book containing the students' writings was placed in the Library of Congress.

PARTICIPATING TEACHERS

Teachers, please send us the writings and the coversheets of <u>all</u> students who submit an entry. In this program, everyone who makes a good-faith effort to participate deserves recognition and to have his or her work considered in the selection process.

Please complete the teacher survey located on the following website

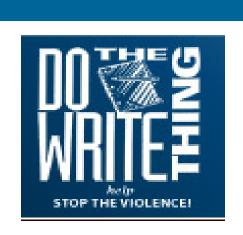
(http://www.dtwt.org/challenge/teachersurvey.pdf) as soon as your students have submitted their writings to you and send it to the address below:

National Campaign to Stop Violence 910 17th Street, NW, Suite 200 Washington, DC 20006

The National Campaign and its Do the Write Thing Committees need the survey information to administer the **Challenge**.

Download a copy of this brochure for distribution at www.mbcc.mt.gov.

TAKE THE CHALLENGE



7TH & 8TH GRADE STUDENTS

TAKE A STAND AGAINST YOUTH VIOLENCE!

SHERYL BURRIGHT
JUVENILE JUSTICE SPECIALIST
BOARD OF CRIME CONTROL
PO BOX 201408
HELENA, MT 59620
PHONE: (406) 444-3651

VISIT THE DO THE WRITE
THING WEBSITE

WWW.DTWT.ORG



PROGRAM RULES

- Students may use any form of written expression (e.g., essays, poems, plays or songs) as long as the language is positive and not derogatory. Students may submit only one entry per year. All entries must be the work of only one student.
- Student entries, at minimum, should address three questions: How has violence affected my life?
 What are the causes of youth violence? What can I do about youth violence?
- Entries should be approximately 500 to 1000 words in length. Written forms of expression, such as poetry that, by their nature, may be shorter, may contain fewer than 500 words.
- Entries must be typed or written legibly in black ink on 8 1/2" x 11" paper. Only one side of the paper may be used and the pages should be numbered.
- Entries must be in English.
- If an entry is fiction, it must be identified as so.
- If the student participant uses a quotation or another person's material in his or her entry, the entry must cite the author's name or the source of the material. Writings based on plagiarism will not be advanced in the selection process.
- Entries must have a "Cover Sheet" with the consent statement signed by the participating student and a parent or guardian. No personal information should appear on the body of the written entry. Entries without a signed cover sheet will not advance in the judging process. (Download cover sheets at http://www.dtwt.org/challenge/coversheet.pdf)
- Entries must be submitted with one photocopy of the writing.
- Entries must be submitted in the form that they are received from the student writer. Editing for content, grammar, or spelling by someone other than the student is not permitted.

Submission Deadlines

Participating teachers must collect all entries with a Cover Sheet attached and submit them to the DtWT school coordinator in his or her principal's office by 5:00 PM on Friday, March 6, 2009. All DtWT school coordinators must submit their school's entries to the DtWT coordinator listed below, postdated no later than 5:00 PM on Monday, March 9, 2009:

Sheryl Burright Juvenile Justice Specialist Montana Board of Crime Control PO Box 201408 Helena, MT 59620-1408

Selection Criteria

Entries will be reviewed by a panel selected by the Do the Write Thing committee, the coalition of business, community and governmental leaders that oversees and administers the **Challenge** in your area. Entries will be considered on the basis of content, originality and responsiveness to the three questions: **How has violence affected my life? What are the causes of youth violence? What can I do about youth violence? Grammar and spelling will not be used as criteria for judging the entries.**

Students should be encouraged to describe what they feel are the causes of youth violence and to offer specific suggestions about what they can do as individuals to reduce violence in their homes, schools and neighborhoods. Personal responsibility for responding to the problem of youth violence should be emphasized. Students should be encouraged to share personal experiences about the impact of violence on their lives and the lives of their peers. The panel in your area examine how well your students present their views on these matters.

Classroom Discussion

Classroom discussion is not mandatory for participation in the **Challenge**. However, over the years we have found that students and their teachers gain much from the connections that can result from the exchanges about the impact of youth violence that occur in pre-writing classroom discussions. Teachers have indicated that they are amazed at the openness and honesty of these classroom discussions. They also indicate that these discussions present excellent opportunities to identify and prevent youth problems before they reach crisis proportions.

Many of the teachers whose classes have participated in the **Challenge** in the past have invited outside speakers knowledgeable about youth violence issues to lead pre-writing discussions. Other teachers have provided their students with selected readings or newspaper articles about violence in advance of the discussion to stimulate thought. Speakers or articles, which emphasize personal responsibility on the part of students for responding to the problem of violence, have proven to be particularly useful.

Below are some questions designed to generate discussion among your students before they prepare their entries for the **Challenge**.

Questions to Consider:

- How does violence affect your daily lives?
- Where are you confronted by violence? Your home? Your school? Your neighborhood?
- What are some of the causes of youth violence in your community?
- What can you do as an individual to reduce youth violence in your community?